

$\text{♩} = 126$

BASSOON

Cadenza

(b) fp (Sinister)

tempo

$\text{♩} = 126$

p (nervously)

fp (nastily)

p (nervous)

p (con bravura)

(cantabile)

(b) mf mit.

A $d = \text{♩} = 63$

Narrator
Bassoonist
Percussionist

No-ble bas- soon, Night- singer

WIBES

pp

stalker

BASSOON

(Narrator & Percussionist)

m-m ai-yai-yai-yai mm

ai-yai-yai. (ee) ay- ee- ai-oh-

dum.

you

Frightener of swans & Ca- naries

fp

B) $d = d = 63$ ($d = 126$)

poco

(rapid scales, as many notes as possible)
(accel.)

DUCK CALL

BIRD CALL

(scared canary)

4

$d = 63$ STEADY, HEAVY, PRIMITIVE

BALL-THING

Timpans: (approximate pitches)

turn.

pp

Handwritten musical score, first system. It consists of two staves: a vocal line in treble clef and a percussion line in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The vocal line has three measures with lyrics: "speak", "Low", and "(NARR:) Kong". The percussion line has three measures with lyrics: "(percussionist:) King", "Kong", and "If the". There are handwritten annotations: "speak" in red with an arrow pointing to the first measure, "Low" underlined in red above the second measure, and "(NARR:)" above the third measure. A circled "2" is written above the percussion line in the third measure. The dynamic marking "mp" is written below the first measure of the percussion line.

(cresc. crescendo slightly more than the

Handwritten musical score, second system. It consists of two staves: a vocal line in treble clef and a percussion line in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The vocal line has three measures with lyrics: "indolent ape", "Baboon", and "Sits,". The percussion line has three measures with lyrics: "(King-", "kong)", and "(simile)". There are handwritten annotations: "mp" below the first measure, "(x)" above the first measure of both staves, and "L" above the second measure of the vocal line. A large slur covers the entire system. The dynamic marking "mp" is written below the first measure of the vocal line.

previous one)

Handwritten musical score, third system. It consists of two staves: a vocal line in treble clef and a percussion line in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The vocal line has three measures with lyrics: "thick", "in the thick", and "of your slobber caroling". The percussion line has three measures with lyrics: "thick", "in the thick", and "of your slobber caroling". There are handwritten annotations: "mp" below the first measure, "(x)" above the first measure of both staves, and a circled "3" above the third measure of the vocal line. A large slur covers the entire system. The dynamic marking "mp" is written below the first measure of the vocal line.

(4)



(snarl with reed)

And

a-buses him-self, Snarl not,


Crescendo

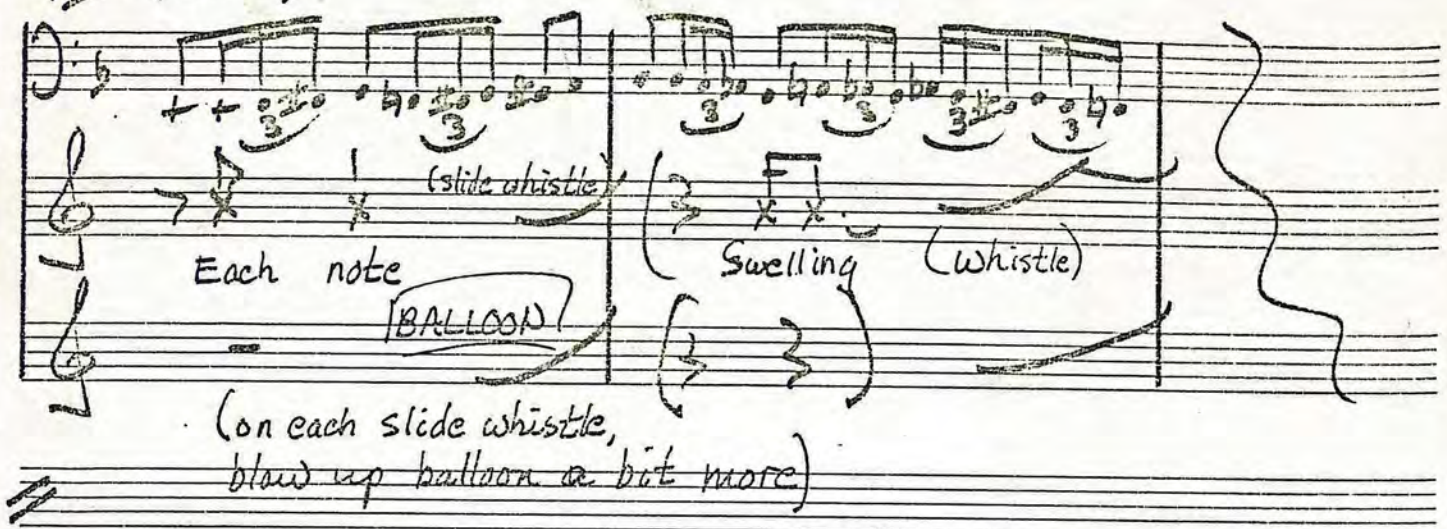
(squeal of protest) open 2 pages

(shouted)

Yield not,!

fff *ppp*

 (simile)

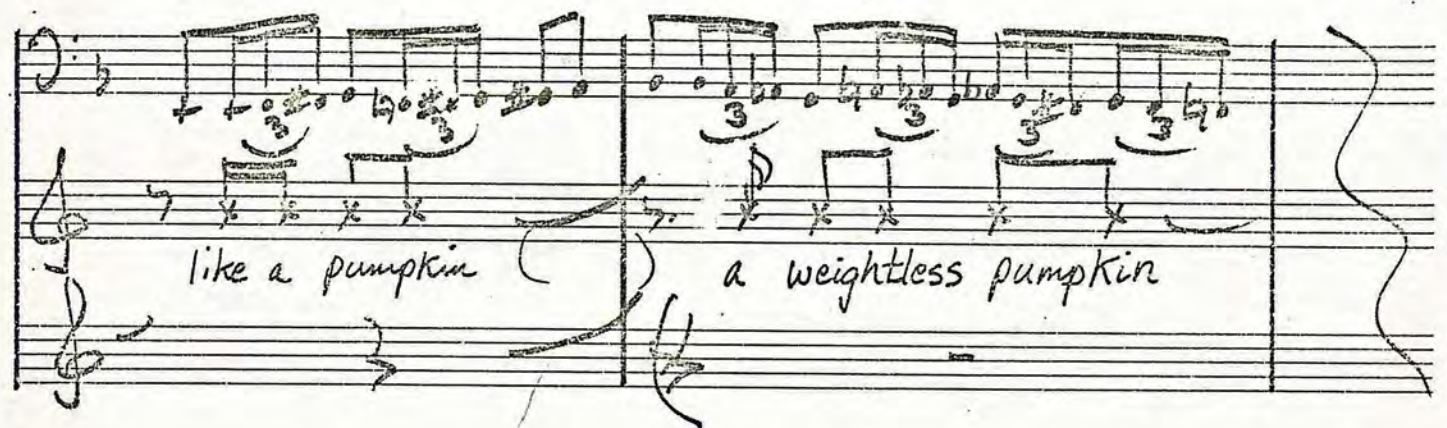


Each note (slide whistle)

BALLOON

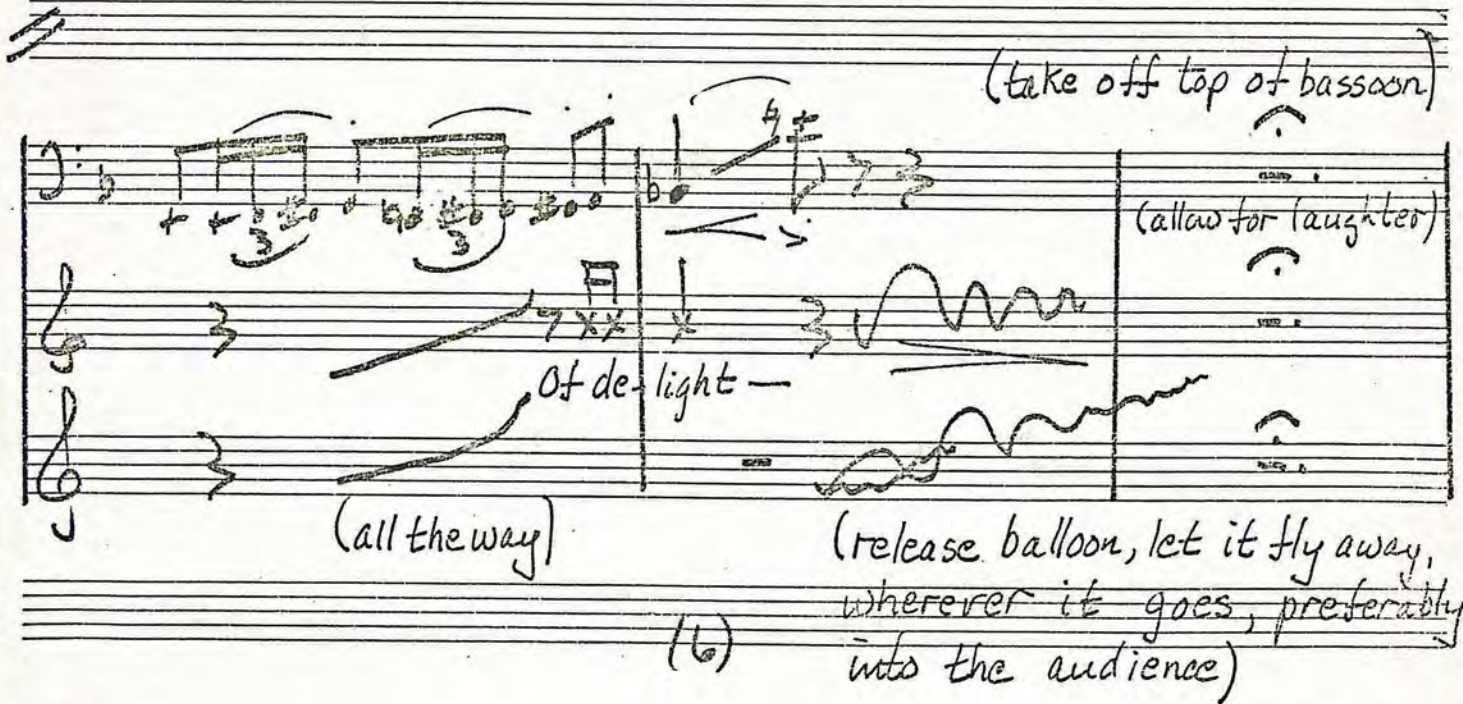
Swelling (whistle)

(on each slide whistle, blow up balloon a bit more)



like a pumpkin

a weightless pumpkin



(take off top of bassoon)

Of de-light

(all the way)

(release balloon, let it fly away, wherever it goes, preferably into the audience)

(allow for laughter)



BASSOON

(♩ = 63)

(spoken through detached part of bassoon) (like God)

And it will be (Flexitone) That when the oak leaves scratch

(w/ Bassoonist spoken through cardboard paper-towel roll - Like God)

(CYMBAL) (w/ mallets)

last In barren fields, And the earth is

(RATCHET)

scoured of fox and worm

(Vamp until bassoon is together again)

Turn (Whisk broom on cymb)

♩ = 100

(17)

Tempo di Sorcerer's Apprentice

F

poco a poco rit. (getting tired)

// (swish)

18)

Open 2 pages
is Kerchief ready?

Handwritten musical score for the first system. It consists of three staves: a bass staff, a vocal staff, and a piano staff. The key signature is C major and the time signature is common time (C). The lyrics are: "You will la-ment us, Singing a-lone." There are some handwritten annotations above the vocal staff, including a circled 'G' and a circled 'H'.

Handwritten musical score for the second system, featuring a piano part. The tempo is marked as $\text{♩} = 46$ (like a lamenting, mournful farewell). The music is in common time and features a melodic line with a circled 'G' above it. The dynamic marking is *p*.

Handwritten musical score for the third system, featuring piano and vibraphone parts. The piano part has a circled 'H' above it and a dynamic marking of *pp*. The vibraphone part is labeled "VIBRAPHONE" and also has a dynamic marking of *pp*. A handwritten instruction above the piano part reads "wipe eyes w/ handkerchief".

Handwritten musical score for the fourth system, featuring a piano part. The music is in common time and features a melodic line with a circled 'H' above it. The dynamic marking is *pp*.

Handwritten musical score for the first system. The top staff is a vocal line with a melodic line and a wavy line below it labeled "rit.". The bottom staff is a piano accompaniment line with a wavy line labeled "rit.".

Handwritten musical score for the second system. The top staff is a vocal line with a wavy line below it. The bottom staff is a piano accompaniment line with a wavy line labeled "rit.". Stage directions include "LEAVE STAGE" in red, "No one will hear you sing The Shadow in," and "(Bassoonist walks dejectedly offstage)". Performance notes include "(pp)", "8va", and "(Narrator turns back to audience)".

Handwritten musical score for the third system. The top staff is a Kazoo part labeled "KAZOO" with a tempo marking of $\text{♩} = 69$. The bottom staff is a Vibraphone part labeled "VIBRAPHONE" with a tempo marking of mf . Performance instructions include "(p)", "8va", "(flutter-tongue)", and "Ped".

(10)



(turn ~~back~~ to face audience)

And it may be a new dawn will come, And

(from off-stage)

life a-gain will flourish

(Mouth Siren)

Following the fleeing Shadow

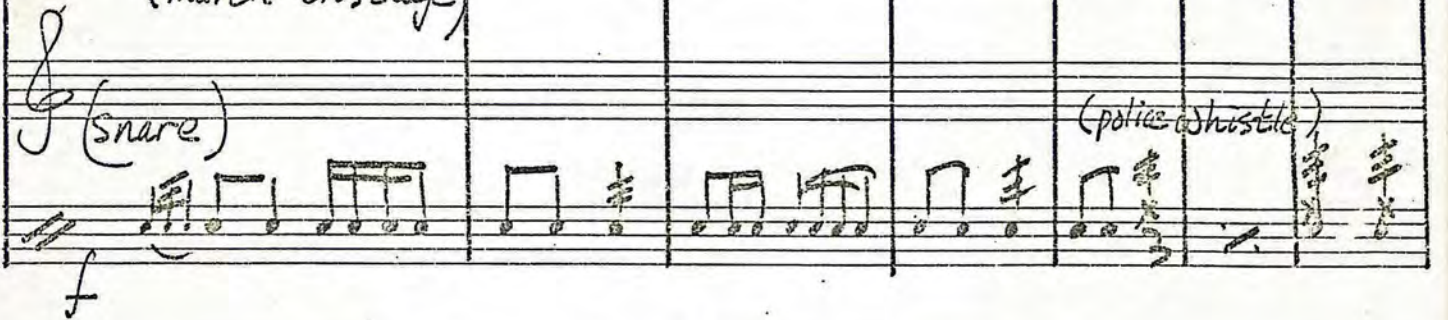
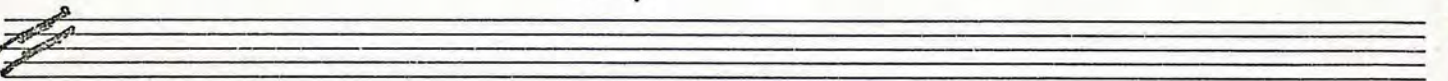
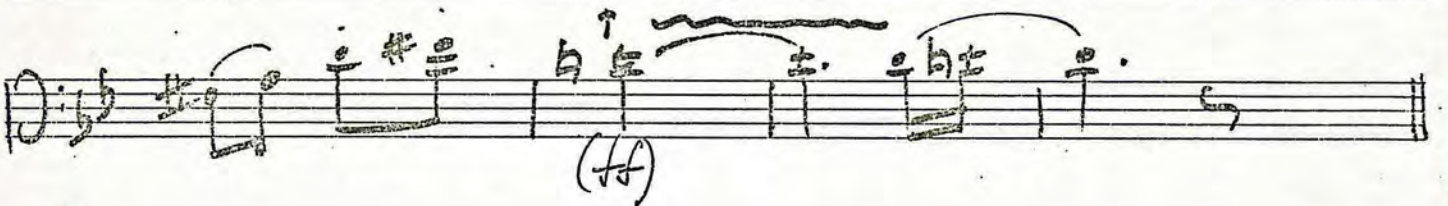
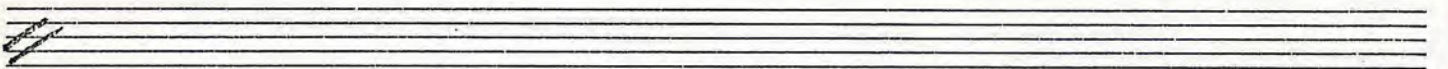
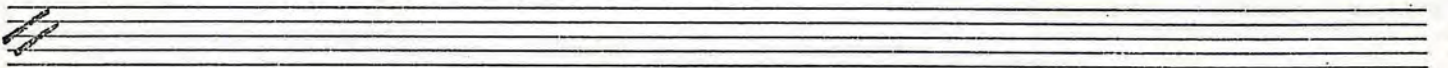
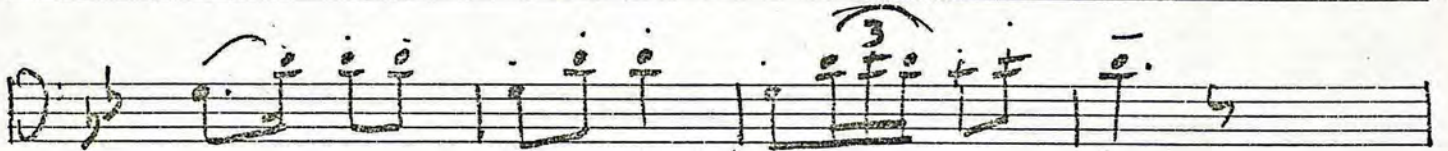
(let die away like a fleeing Shadow)

(11)

BASSOON
♩ = 104



(starting softly, gradually coming nearer)



(12)

K

Handwritten musical score for the first system, featuring three staves. The top staff contains a melody with notes and rests. The middle staff is annotated with "(Cymbal)" and a downward arrow, followed by a fermata and a "3" indicating a triplet. The bottom staff is annotated with "(Bass Drum)" and a downward arrow, followed by a fermata and a "3" indicating a triplet. The text "(march in place)" is written above the second measure, and "(play melody w/ bassoon on the kajo)" is written above the third measure. The text "(play march figures)" is written below the bottom staff.

Handwritten musical score for the second system, featuring three staves. The top staff continues the melody from the first system. The middle and bottom staves contain rests and some rhythmic markings.

Handwritten musical score for the third system, featuring three staves. The top staff contains a melody with notes and rests. The middle and bottom staves contain rests and some rhythmic markings. The text "(pick up goose call)" is written above the final measure of the top staff.

(13)

Slowly
put
snare
down and
move to
VIBES

Cap

(as at beginning)

NARRATOR

(VIBRAPHONE)

Oh (sing)

no-ble bas- soon,

Tra- gic bas-

pp

mf

LIFT IS LOWLY JOINTLY

(GOOSE CALL:)

(like a deprecating comment)

soon, Im- possi- ble Pas- soon.

(14)

